

Angel's Carol

Remarques :

Compositeur : John Rutter

Brilla
mme
nt

80 $\text{j} = 138$ 1

mf

Soprano

Alto

Baryton

Basse

- mé - lo - dieux des an - ges un mes - sage d'a - mour

- mé - lo - dieux des an - ges un mes - sage d'a - mour -

Bar.

B.

- qui ré - sonne au loin.

- qui ré - sonne au loin

mf

As tu vu l'é - toi

As - tu vu l'é - - toi -

S

A

Bar.

B.

Soprano (S) and Alto (A) parts are blank.

Bassoon (Bar.) and Bass (B.) parts are shown:

Bar. Bassoon: le - qui é - claire la nuit - comm' un sign' du ciel son
 B. Bass: le - qui é - claire la nuit - A comm' un sign' du ciel son

Soprano (S) and Alto (A) parts are blank.

Bassoon (Bar.) and Bass (B.) parts are shown:

Bar. Bassoon: En - tends tu l'an - nonc'
 B. Bass: En - tends tu l'an - nonc'

Bar. Bassoon: fils Jé - sus est né.
 B. Bass: fils Jé - sus est né.

Soprano (S) and Alto (A) parts are blank.

Bassoon (Bar.) and Bass (B.) parts are shown:

Bar. Bassoon: C'est la bonn' nou - vel - le
 B. Bass: C'est la bonn' nou - vel - le

Bar. Bassoon: - qui pro - clam' au ciel - -
 B. Bass: - qui pro - clam' au ciel - -

B

joyeusement

S - chan - tée aux ber - gers - Glo - ri - a in ex -
A joyeusement
Bar. - chan - tée aux ber - gers - Glo - ri - a in ex -
B. Glo - - ri - a

S - cel - sis Dé - o Glo - ri - a in ex - cel - sis Dé - o En tendstu les
A - cel - sis Dé - o Glo - ri - a in ex - cel - sis Dé - o en tendstu les
Bar. - in - ex - cel - sis - Glo - ri - a in ex - cel - sis Dé - o en tendstu les
B. in ex - cel - sis Glo - ri - a in ex - cel - sis - Dé - o en - tends les

S anges chan - ter de joie. 2
A anges chan - ter de joie 2
Bar. anges chan - ter de joie. 2
B. anges chan - ter de joie 2

C

Soprano (S) Treble clef, key signature one flat. Dynamics: *p*, *c*. Articulation: *ah*, *AH*.

Alto (A) Treble clef.

Bassoon (Bar.) Bass clef.

Bass (B) Bass clef.

Text: "Il est né ca - ché - dans une humble é - table -".

Soprano (S) Treble clef.

Alto (A) Treble clef.

Bassoon (Bar.) Bass clef.

Bass (B) Bass clef.

Text: "- u - ne nuit d'hi - ver - gre - lot - tant de - froid _____. - u - ne nuit d'hi - ver - gre - lot - tant de froid _____. Ah - Ah -".

Soprano (S) Treble clef.

Alto (A) Treble clef.

Bassoon (Bar.) Bass clef.

Bass (B) Bass clef.

Dynamics: *mp*, *cres*. Articulation: *Ah*, *AH*.

Text: "Ap - por - tant la joie - le bon - heur sur terre - ap - por - tant la joie - le bon - heur sur terre -".

Soprano (S) Alto (A) Bassoon (Bar.) Bassoon (B.)

I - non - dant le monde de tou - te sa splen - deur -
- i - non - dant le monde de tou - te sa splen - deur -

Soprano (S) Alto (A) Bassoon (Bar.) Bassoon (B.)

D dolce

- Il est né d'a mour - l'enfant de Marie -
- Il est né d'a - mour - l'enfant de Marie -
Hum - hum -
- - Hum - - - Hum -

Soprano (S) Alto (A) Bassoon (Bar.) Bassoon (B.)

- Saint Joseph son père - tenu - dre - ment é - mu
- Saint Joseph son père - tenu - dre - ment é - mu
Hum - - - - - Hum -
- - - - - Hum - - - - - Hum -

E

mp

Soprano (S): Glo - ri a in ex - cel - sis Dé o Glo - ri - a in ex

Alto (A): Glo - ri - a in ex - cel - sis Dé - o Glo - ri - a in ex -

Bassoon (Bar.): - Glo - ri - a in ex - cel - sis Dé - o Glo - ri - a in ex -

Bass (B.): - Glo - ri - a in ex - cel - sis Dé - o Glo - ri - a in ex -

p

Soprano (S): cel - sis Dé - o. En - tends tu chan - ter la Paix

Alto (A): - cel - sis Dé - o En - tends tu chan - ter la Paix

Bassoon (Bar.): - cel - sis Dé - o En - tends tu les anges chan - ter la Paix

Bass (B.): - cel - sis Dé - o En - tends tu les anges chan - ter la Paix

F

Soprano (S): 2 Il est la lu -

Alto (A): 2 Il est la lu - mière -

Bassoon (Bar.): 2 Il est la lu - mière -

Bass (B.): 2 Il est la lu - mière -

Soprano (S) Treble clef, key signature one sharp (F#).
 Alto (A) Treble clef.
 Bassoon (Bar.) Bass clef, key signature two sharps (G#).
 Bassoon (B.) Bass clef.

- miè - re chas - sant les té - nè - bres une é - toil' qui bril - le
 — chas - sant les té - nè - bres une é - toil' qui bril - le -
 — chas - sant les té - nè - bres une é - toil' qui bril - le -
 - chas - sant les té - nè - bres une é - toil' qui bril - le -

Soprano (S) Treble clef, key signature one sharp (F#).
 Alto (A) Treble clef.
 Bassoon (Bar.) Bass clef, key signature two sharps (G#).
 Bassoon (B.) Bass clef.

— é - clai - rant la nuit Il ap - porte l'es - poir -
 - é - clai - rant la nuit Il ap - porte l'es - poir -
 - é - clai - rant la nuit Il ap - porte l'es -
 - é - clai - rant la nuit Il ap - porte l'es - poir —

Soprano (S) Treble clef, key signature one sharp (F#).
 Alto (A) Treble clef.
 Bassoon (Bar.) Bass clef, key signature two sharps (G#).
 Bassoon (B.) Bass clef.

- aux peti tes qui souf - frent - - Il nous donn' l'A - mour la
 — il nous don - ne — il nous donn' la -
 - poir — Il nous donn' l'a - mour la paix la
 — Il nous donn' l'amour paix la

Musical score for four voices (Soprano, Alto, Bass, Bassoon) singing "Paix la vérité Célébrons Noël". The score consists of four staves. The Soprano (S) and Alto (A) staves are in treble clef, while the Bass (Bar.) and Bassoon (B.) staves are in bass clef. The key signature is one sharp (F#). The tempo is indicated by *mf* (mezzo-forte) for the first section and *f* (forte) for the second section. The vocal parts are as follows:

- Soprano (S):** Paix la vé - ri - té Cé - lé - brons No -
- Alto (A):** - paix la vé - ri - té Cé - lé - brons No - él _____
- Bass (Bar.):** paix la vé - ri té Cé - lé - brons No - él _____
- Bassoon (B.):** paix la vé - ri - té Cé - lé - brons No - él _____

The lyrics are: "Paix la vérité Célébrons Noël". The vocal parts are divided into two sections: "Paix la vérité" and "Célébrons Noël". The first section ends with a fermata over the last note of "té". The second section begins with a forte dynamic (*f*) and ends with a long sustained note on "él".

A musical score for four voices: Soprano (S), Alto (A), Bass (Bar.), and Bassoon (B.). The music is in common time, key signature of one sharp (F#). The vocal parts are written on five-line staves. The lyrics are in French, with some words underlined and others in regular text. The vocal parts are arranged in two columns. The first column contains the soprano and alto parts, while the second column contains the bass and bassoon parts. The lyrics are as follows:

Soprano (S): - èl - Le Sau - veur est né
Alto (A): é - cou - te les cieux _____

Bass (Bar.): Le Sau veur est né - é - cou - te les

Bassoon (B.): Le Sau - veur est né - c - cou - te les cieux _____

Bass (Bar.): Le Sau - veur est né - é - cou - te les

A musical score for four voices: Soprano (S), Alto (A), Bass (Bar.), and Bassoon (B.). The music is in common time, with a key signature of one sharp (F#). The vocal parts are arranged in three staves: the Soprano and Alto share the top staff, the Bassoon is on the middle staff, and the Bass is on the bottom staff. The vocal parts sing homophony, while the Bassoon and Bass provide harmonic support. The lyrics are in French and Latin, with some words underlined to indicate stress or specific performance techniques. The score includes dynamic markings such as *p* (piano) and *f* (forte), and various slurs and grace notes.

Soprano (S):

Alto (A):

Bass (Bar.):

Bassoon (B.):

Soprano (S) vocal line:

Soprano (S) lyrics: cel-sis Dé-o Glori-a in ex-cel-sis Dé-o en-tendstu les

Alto (A) vocal line:

Alto (A) lyrics: cel-sis Dé-O Glori-a in ex-cel-sis Dé-o En-tend tu les

Bassoon (Bar.) vocal line:

Bassoon (Bar.) lyrics: in-ex-cel-sis Glo-ri-a - in ex-cel-sis En-tendstu les

Bassoon (B) vocal line:

Bassoon (B) lyrics: in-ex-cel-sis Glo-ri-a - in ex-cel-sis en-tends les

Soprano (S) vocal line:

Soprano (S) lyrics: anges chan-ter No - èl - En-tends tu les

Alto (A) vocal line:

Alto (A) lyrics: anges chan-ter No - èl - En-tends tu les

Bassoon (Bar.) vocal line:

Bassoon (Bar.) lyrics: anges chan-ter No - èl - HUM -

Bassoon (B) vocal line:

Bassoon (B) lyrics: anges chan-ter No - èl - HUM -

Soprano (S) vocal line:

Soprano (S) lyrics: anges chan-ter No - èl -

Alto (A) vocal line:

Alto (A) lyrics: anges chan-ter No - èl -

Bassoon (Bar.) vocal line:

Bassoon (Bar.) lyrics: HUM -

Bassoon (B) vocal line:

Bassoon (B) lyrics: HUM -