

# ERILE

1 / 2

## VLC 2

### Chant commun (bis)

02:30

2 3 4 5

E - ri - lé Ba - bo - yé la ha - yé Ba - to - lo - tché Mo - zam - bi - qué

E - ri - lé Ba - bo - yé la ha - yé Ba - to - lo - tché Mo - zam - bi - qué

E - ri - lé, E - ri - lé Ba - bo - yé la ha - yé Ba - to - lo - tché Mo - zam - bi - qué

E - ri - lé Ba - bo - yé la ha - yé Ba - to - lo - tché Mo - zam - bi - qué

Detailed description: This block contains the first system of the musical score, measures 2 through 5. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'E - ri - lé Ba - bo - yé la ha - yé Ba - to - lo - tché Mo - zam - bi - qué'. Measures 4 and 5 contain triplets of eighth notes.

6 7 8 9 10

Ba - nio - lo - tché la Zim - ba - bwé Ma - bou - rou a - ro - be - tsé tsé Ba - Oum -

Ba - nio - lo - tché la Zim - ba - bwé Ma - bou - rou a - ro - be - tsé tsé Ba - Oum -

Ba - nio - lo - tché la Zim - ba - bwé Ma - bou - rou a - ro - be - tsé tsé Ba - zou - ka Oum - khon - to

Ba - nio - lo - tché la Zim - ba - bwé Ma - bou - rou a - ro - be - tsé tsé Ba - Oum -

Detailed description: This block contains the second system of the musical score, measures 6 through 10. It features the same four staves as the first system. The lyrics are: 'Ba - nio - lo - tché la Zim - ba - bwé Ma - bou - rou a - ro - be - tsé tsé Ba - Oum -' (measures 6-8) and 'Ba - zou - ka Oum - khon - to' (measures 9-10). Measures 9 and 10 contain first and second endings, indicated by '1.' and '2.' above the staves. Measure 10 ends with a repeat sign.

