

CHOEUR DES ESCLAVES

Ténor

extrait de l'opéra "NABUCCO"

Giuseppe Verdi

Moderato $\text{♩} = 116$

p Va - pen - sie - ro - sul - la - li - do - ra -

8 te Va - ti po - sa - sui cli - vi - sui col -

16 li O - ve o - lez - za - no te - pi - de mo -

24 li L'au - re dol - ci - del suo - lo - na - ta -

32 *p* Del - Gior - da - no - le ri - ve - sa - lu -

40 ta Di - Si - on - ne - le tor - ri at - ter - ra -

48 te - Oh - mia *p*a - tria - si bel - la e per - du -

56 ta Oh - mem - bran - za - si ca - ra e fa - tal -

CHOEUR DES ESCLAVES

B

64

Ar - pa - d'or dei - fa - ti - di - ci - va -

72

ti *pp* Per-che mu - ta dal sa - li - ce pen -

80

di *ff* Le - me - mo - rie - del pet - to - riac - cen -

88

di *pp* E fa - vel - la del tem - po - che fu

C

96

O - si - mi - le - di So - li - ma ai fa -

105

ti Tra - gi un suo - no - di cru - do - la men - to -

D

113

O - t'is - pi - ri il - si - gno - re un - con - cen - to

121

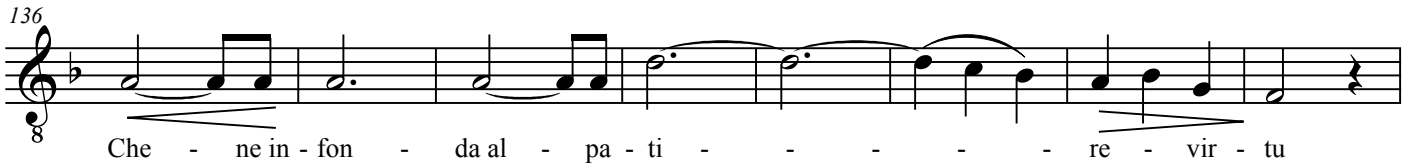
Che - ne in - fon - da - pa - ti - re - vir - tu

E

128

Che - ne in - fon - da al - pa - ti - re - vir - tu

136

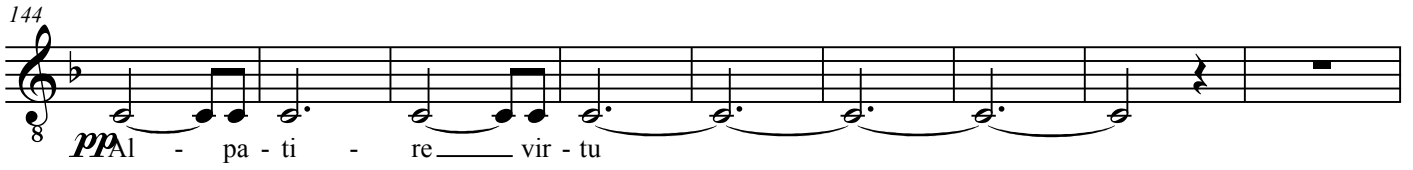


8

Che - ne in - fon - da al - pa - ti - - - - re - vir - tu

Detailed description: This musical staff covers measures 136 to 143. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. This is followed by a quarter rest, then a quarter note D5, eighth notes E5 and F5, and a quarter note G5. The next measure contains a half note G5, a quarter note F5, and a quarter note E5. The following two measures feature a melodic line with a half note G5, a quarter note F5, and a quarter note E5, with a slur over the last two notes. The final measure of this system contains a quarter note D5, eighth notes C5 and Bb4, and a quarter note A4.

144

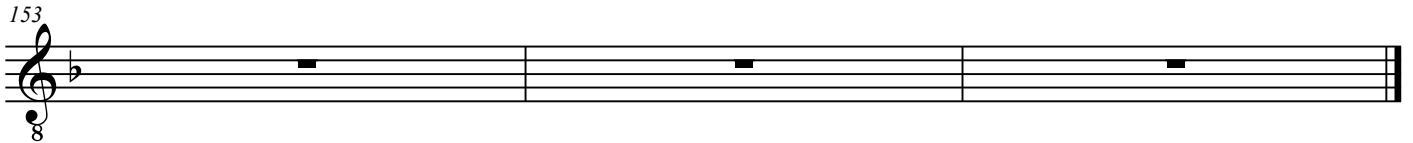


8

pp Al - pa - ti - re - vir - tu

Detailed description: This musical staff covers measures 144 to 152. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. This is followed by a quarter rest, then a quarter note D5, eighth notes E5 and F5, and a quarter note G5. The next measure contains a half note G5, a quarter note F5, and a quarter note E5. The following two measures feature a melodic line with a half note G5, a quarter note F5, and a quarter note E5, with a slur over the last two notes. The final measure of this system contains a quarter note D5, eighth notes C5 and Bb4, and a quarter note A4.

153



8

Detailed description: This musical staff covers measures 153 to 155. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of three measures, each containing a single quarter note G4. The staff ends with a double bar line.